

O Happy Day

Traditional (Arr. Wayne Richmond, 2013)

$\text{♩} = 110$ Verse 1

SB *mf* Oh hap-py day, _____ Oh hap-py day, _____ when Je-sus washed,

S. *p* Oh hap-py day, _____ oh hap-py day, _____

6 SB _____ Oh when he washed, _____ when Je - sus

S. when Je - sus washed, _____ when Je - sus washed, _____

10 SB washed, he washed your sins a - way. _____ Oh hap-py day, _____

S. when Je-sus washed, _____ Oh hap-py day, _____ Oh

Verse 2

15 SB Oh hap-py day, _____ Oh hap-py day, _____ When Je-sus washed,

S. *mp* oh hap-py day, _____ oh hap-py day, _____

20 SB _____ Oh when he washed, _____ When Je-sus washed,

S. when Je - sus washed, _____ when Je - sus washed, _____

24 SB _____ he washed my sins a-way, _____ Oh, hap-py day. _____

S. when Je-sus washed, _____ oh hap-py day, _____

Sax. _____ *mp*

Chorus 1

29 *f* (all sops + flute 8ve)

SB *f* (all sops + flute 8ve)
He taught me how _____ to watch _____ fight and pray _____

Sax. *mf*

SB
fight and pray! _____ And live re - joi - - - cing

Sax. *p* — *f*

SB (flute stop)
ev' - - - ry day. — ev' ry day. —

Sax.

45 Verse 3

SB (Sonia) Oh hap-py day, — oh hap-py day, — when Je-sus washed,

S. oh hap-py day, — oh hap-py day, —

Sax.

SB oh — when he washed, — when Je - sus

S. when Je - sus washed, — when Je - sus washed, —

54

SB washed, he washed my sins a-way. oh hap-py day!

S. when Je-sus washed, oh hap-py day!

Sax.

59 *Chorus 2*

SB He taught me how to watch fight and pray

Sax.

65

SB fight and pray! And live re - joi - - cing

Sax. *p* *f*

70 *(flute stop)*

SB ev' - - - ry day. ev' ry day.

Sax.

75 *Verse 4 (+ flute 8ve)*

SB Oh, hap-py day, Oh, hap-py day, When Je-sus washed,

Sax. *mp*

81

SB when Je-sus washed, When he washed my sins a - way.

Sax.

Coda
87

(+ flute at pitch)

p

SB
Oh hap-py day, — Oh hap-py day, — Oh hap-py day,

Sax. *pp*

Detailed description: This system contains measures 87 through 92. The Soprano part (SB) features a melodic line with lyrics 'Oh hap-py day, —' repeated three times. The Saxophone part (Sax.) provides accompaniment with a piano (*pp*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

93

SB
Oh hap - py day, —

Sax.

Detailed description: This system contains measures 93 through 95. The Soprano part (SB) continues the melodic line with the lyrics 'Oh hap - py day, —'. The Saxophone part (Sax.) continues its accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

96

SB
f Oh hap - py day, *ff* Oh hap - py day! —

Sax.

Detailed description: This system contains measures 96 through 100. The Soprano part (SB) features a melodic line with lyrics 'Oh hap - py day, Oh hap - py day! —'. The first phrase is marked *f* and the second *ff*. The Saxophone part (Sax.) provides accompaniment with sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.